

UNLV TV Rate Sheet

Effective February, 2009

STUDIO PRODUCTION

\$300.00 per hour, 2 hour minimum

- Facility includes: 1, 200, 30 X 40 studio with Grass Valley 250 switcher, Hitachi Z 2000 cameras, performance lighting, and Teleprompter. The studio supports BetaSP and DVcam formats and can accommodate five cameras.
- Crew includes: director, audio engineer, broadcast engineer, camera operators, producer, graphics and teleprompt operators.
- Tape charges are not included in hourly rate.

NON-LINEAR EDITING SUITES

\$250.00 per hour

- Avid Adrenaline Suite
\$100.00 per hour
- Avid X-Press Pro Suite
- Apple Final Cut Pro

FIELD PHOTOGRAPHY

\$75.00 per hour

- Camera (1) includes choice of Sony DSR 450 or Panasonic DVCPRO HD.
- Shure or Lectrosonic wireless microphones
- LTM, Lowell and Mole Richardson light kits
- Field Teleprompter

FIELD PRODUCTION

\$700.00 per hour

- 4-5 person crew including director, field engineer, camera operators and audio mixing.
- 2-3 cameras
- Wired and wireless microphones
- Field Teleprompter
- LTM, Lowell and Mole Richardson light kits
- Remote Flypack with Grass Valley switcher, Mackie audio mixer

PRODUCTION SERVICES

- **\$30.00** per hour scripting services
- **\$30.00** each window dubs
- **\$30.00** music library fee
- **\$30.00** audio room fee

STOCK PER UNIT

- **\$34.00** DVcam stock
- **\$50.00** BetaSP
- **\$5.00** DVD or CD

MEDIA LIBRARY

- **\$25.00** Generic B-Roll less than ten minutes
- **\$50.00** Specific B-Roll less than ten minutes
- **\$75.00** Generic B-roll ten to sixty minutes
- **\$100.00** Specific B-roll ten to sixty minutes

DUPLICATION

- **\$50.00** DVD Master
- **\$60.00** BetaSP or DVcam dub
- **\$50.00** Digital File Transfer

UNLV TV

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Additional services are available. Call for
customized pricing.